

1991-95	Study of Fine Arts at the Burg Giebichenstein University of Art and Design Halle/Saale
1995-97	Study of Fine Arts at the École Nationale Supérieure des Beaux-Arts in Paris with Christian Boltanski
1997	Diploma for Fine Arts
2012-2018	PhD at the Technical University Dresden, Faculty of Architecture
2019-2021	Member of the circle of experts in Public Art of the German federal government
since 2019	Deputy member of the circle of experts in Public Art at Senate Department Culture and Europe, Berlin Member of Deutscher Künstlerbund e.V. [voluntary work]

**Prizes and grants** (1<sup>st</sup> prizes in competitions see: public art)

2020/21: Grant Stiftung Kunstfonds Bonn; 2019: Kurt-Beyer-Prize (best PhD); 2016: 1<sup>st</sup> prize, LOS ANGELES CINEFEST, (USA); 2016: 1<sup>st</sup> prize, FESTIVAL INTERNAZIONALE DEL CINEMA D'ARTE, Milano (I); 2016: Grant Graduiertenakademie der TU Dresden; 2008: POLLEN-Stip., Monflanquin (F) ; 2005: 1<sup>st</sup> prize of KINETIC ART ORGANIZATION, West Palm Beach (USA); 2003: audience prize Große Kunstausstellung Halle/Saale; 2002: 1<sup>st</sup> prize, BRAIN UP, Palais des Congrès, Paris (F); 2000/01: Grant German-French Cultural Council of Paris, Paris (F); 2000: "Kaiserringstipendiat 2000" prize from the Mönchehaus MoMA in Goslar; 1997-98: Graduate scholarship from the Land Saxony-Anhalt; 1997: Work scholarship from the Stiftung Kulturfonds Berlin; 1995/96: DAAD (German Academic Exchange Service) funding scholarship École Nationale Supérieure des Beaux-Arts, Paris

**Exhibitions** (selection, for more see: <https://rolandfuhrmann.de/info/cv/>)

Blind Vision, Rathenau-Hallen, Berlin, 2022; ArtSpring, Berlin, 2022; Deutscher Künstlerbund Berlin, 2021; Embark, 129gallery Berlin 2021; Deutscher Künstlerbund Berlin, 2020; ZAGREUS Project, Berlin 2019 (solo); Architecture Gallery Berlin – Satellit, 2019 (solo); LABIRYNT-Festival, Slubice/Poland 2019; Contemporary Venice 2018 (I); Association [POLLEN], Monflanquin (F) (solo); Gallery Wedding, Berlin; LageEgal, Berlin; „Babette“, Berlin; Gallery JORDAN/SEYDOUX, Berlin; Cave à Bananes, Paris (F); HMKV at Dortmunder U; Schlosspark Köln-Stammheim; Künstlerhaus Bethanien, Berlin; ART & TERRITOIRE, Bidart/Aquitaine (F); ZAGREUS, Berlin (solo); Denk-Zeichen KOSTRZYN, Küstrin (PL); KUNSTAKTIEN, Uferhallen, Berlin; Haus der Kulturen der Welt Berlin; Zeppelin Museum Friedrichshafen (solo); Kunstverein Familie Montez, Frankfurt a.M.; KUNSTHALLE am Hamburger Platz; Centre Culturel Colombier, Rennes (F); Gewerbemuseum Winterthur (CH); Hamish Morrison Gallery, Berlin; Museum of Modern Art Goch (solo); Mönchehaus Museum Goslar (solo); ACC Galerie Weimar; Salon Austria, Vienna (A); Collection Callay, Paris (F); Bial de Arte Contemporáneo de Sevilla (E); Gallery Spesshardt & Klein, Berlin; ALTANA-Gallery Dresden; Goethe Institute, Toulouse (F); Musée National MIN de Hondouras (HND); Museo de Arte de El Salvador, San Salvador (SLV); Kunsthalle Mannheim; VII. Baltic Biennale, National Museum Stettin (PL); Kunstverein Bregenz (A); Kunsthalle Osnabrück; Kunst Salon Belgrad (SRB); ViennaFair, art fair Vienna (A), Martin-Gropius-Bau Berlin ...

**Public art / public collections** (realisation after 1<sup>st</sup> prize, permanent)

EINSCHLÜSSE: Memorial for victims of arbitrary justice, Roedeliusplatz Berlin (2022); IN OMNES PARTES: Burg-Gymnasium, city of Schorndorf (2018); ZUSAMMENHALT: Federal Ministry of the Interior, Berlin (2017); CAMOUPAX: Officers school of the army of the German Federal Armed Force, Dresden (2017); FREILEGUNG: Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, Potsdam (2017); NYMPHE: Eduard-Bilz-Place, Radebeul near Dresden (2016); PANORAMA imaginär: German-Polish Encounter School in Warsaw/Poland (2014); ADLER:ANAMORPH: Catalysis Center at TU München-Garching (2014); RCEHREN:DER HIRSCH: Catalysis Center at TU München-Garching (2013); JUNGBRUNNEN Centre for Regenerative Therapies, CRTD Dresden (2011); DIALOG introspektiv: Leopoldina National Academie of Science, Halle (2011); HÖHERE INSTANZEN: Justice centre Potsdam (2011); SPEKTRALSYPHONIE DER ELEMENTE: Faculty Chemistry, TU Dresden (2010); UNIVERSITAS Licht-Orbiter: BTU Cottbus-Senftenberg (2009); ALPHA-UMi Polar Star Telescope: Uhyst/Saxony (2009); VENUS OF MINDEN: Johannes Wesling Hospital, Minden/Westfalen (2008); ROTER BERG, City hall of Goch/Niederrhein (2005/08); TREIBENDER RHYTHMUS: Palucca University of Dance Dresden (2007); SANDBANK for flood relief workers on the Goitzsche/Bitterfeld river (2003/05); ORNISONORIUM, Martin-Luther-University Halle / Faculty AI (2001); LEBENSFADEN: Martin-Luther-University Halle/FB Genetics (2001); REGENWEG: Municipal utility Halle (2000); MAX-PLANCK-STRUKTUR: MPI for microstructure physics Halle (2000); TRANQUILLITÉ: Mönchehaus Museum of Modern Art Goslar, courtyard (2000); LICHTBEGEGNUNG: Municipal utility Halle (1998)

**Lectures** (selection)

University of Antwerp/Belgium (2020, 2018, 2016); Center for Building Culture Saxony, Kulturpalast-Dresden (2019); TU Dresden (2019); Culture Forum City of Schorndorf (2019); Collège Monflanquin/France (2018); École polytechnique fédérale de Lausanne/Swiss (2016); BTU Cottbus-Senftenberg (2016); 5ICCH, Chicago/IL, USA (2015); Burg Giebichenstein University of Art and Design Halle/Saale (2021, 2014); Muthesius University of Art Kiel (2009)