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| 1991-95 | Study of Fine Arts at the Burg Giebichenstein University of Art and Design Halle/Saale |
| 1995-97 | Study of Fine Arts at the École Nationale Supérieure des Beaux-Arts in Paris with Christian Boltanski |
| 1997 | Diploma for Fine Arts |
| 2012-2018 | PhD at the Technical University Dresden, Faculty of Architecture |
| 2019-2021 | Member of the circle of experts in Public Art of the German federal government |
| since 2019 | Deputy member of the circle of experts in Public Art at Senate Department Culture and Europe, Berlin Member of Deutscher Künstlerbund e.V. [voluntary work] |

Prizes and grants (1st prizes in competitions see: public art)

2020/21: Grant Stiftung Kunstfonds Bonn; 2019: Kurt-Beyer-Prize (best PhD); 2016: 1st prize, LOS ANGELES CINEFEST, (USA); 2016: 1st prize, FESTIVAL INTERNAZIONALE DEL CINEMA D'ARTE, Milano (I); 2016: Grant Graduiertenakademie der TU Dresden; 2008: POLLEN-Stip., Monflanquin (F) ; 2005: 1st prize of KINETIC ART ORGANIZATION, West Palm Beach (USA); 2003: audience prize Große Kunstausstellung Halle/Saale; 2002: 1st prize, BRAIN UP, Palais des Congrès, Paris (F); 2000/01: Grant German-French Cultural Council of Paris, Paris (F); 2000: "Kaiserringstipendiat 2000" prize from the Mönchehaus MoMA in Goslar; 1997-98: Graduate scholarship from the Land Saxony-Anhalt; 1997: Work scholarship from the Stiftung Kulturfonds Berlin; 1995/96: DAAD (German Academic Exchange Service) funding scholarship École Nationale Supérieure des Beaux-Arts, Paris

Exhibitions (selection, for more see: <https://rolandfuhrmann.de/info/cv/>)

Deutscher Künstlerbund Berlin, 2021; Embark, 129gallery Berlin 2021; Deutscher Künstlerbund Berlin, 2020; ZAGREUS Project, Berlin 2019 (solo); Architecture Gallery Berlin – Satellit, 2019 (solo); LABIRYNT-Festival, Slubice/Poland 2019; Contemporary Venice 2018 (I); Association [POLLEN], Monflanquin (F) (solo); Gallery Wedding, Berlin; LageEgal, Berlin; „Babette“, Berlin; Gallery JORDAN/SEYDOUX, Berlin; Cave à Bananes, Paris (F); HMKV at Dortmunder U; Schlosspark Köln-Stammheim; Künstlerhaus Bethanien, Berlin; ART & TERRITOIRE, Bidart/Aquitaine (F); ZAGREUS, Berlin (solo); Denk-Zeichen KOSTRZYN, Küstrin (PL); KUNSTAKTIEN, Uferhallen, Berlin; Haus der Kulturen der Welt Berlin; Zeppelin Museum Friedrichshafen (solo); Kunstverein Familie Montez, Frankfurt a.M.; KUNSTHALLE am Hamburger Platz; Centre Culturel Colombier, Rennes (F); Gewerbemuseum Winterthur (CH); Hamish Morrison Gallery, Berlin; Museum of Modern Art Goch (solo); Mönchehaus Museum Goslar (solo); ACC Galerie Weimar; Salon Austria, Vienna (A); Collection Callay, Paris (F); Bienal de Arte Contemporáneo de Sevilla (E); Gallery Spesshardt & Klein, Berlin; ALTANA-Gallery Dresden; Goethe Institute, Toulouse (F); Musée National MIN de Honduras (HND); Museo de Arte de El Salvador, San Salvador (SLV); Kunsthalle Mannheim; VII. Baltic Biennale, National Museum Stettin (PL); Kunstverein Bregenz (A); Kunsthalle Osnabrück; Kunst Salon Belgrad (SRB); ViennaFair, art fair Vienna (A), Martin-Gropius-Bau Berlin ...

Public art / public collections (realisation after 1st prize, permanent)

CONFLUX: University Hospital of Malmö/Sweden (in realisation); EVOLVE: ITM University Augsburg (in realisation); WORK^{IN} PROGRESS: University of Applied Science Dresden (in realisation); NEOMAI: University Hospital Erlangen (in realisation); EINSCHLÜSSE: Memorial for victims of arbitrary justice, Roedeliusplatz Berlin (in realisation); THERMOCHROMATRIX: European Patent Office EPO, Berlin (in realisation); IN OMNES PARTES: Burg-Gymnasium, city of Schorndorf (2018); ZUSAMMENHALT: Federal Ministry of the Interior, Berlin (2017); CAMOUPAX: Officers school of the army of the German Federal Armed Force, Dresden (2017); FREILEGUNG: Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, Potsdam (2017); NYMPHE: Eduard-Bilz-Place, Radebeul near Dresden (2016); PANORAMA imaginär: German-Polish Encounter School in Warsaw/Poland (2014); ADLER:ANAMORPH: Catalysis Center at TU München-Garching (2014); RCEHREN:DER HIRSCH: Catalysis Center at TU München-Garching (2013); JUNGBRUNNEN Centre for Regenerative Therapies, CRTD Dresden (2011); DIALOG introspektiv: Leopoldina National Academie of Science, Halle (2011); HÖHERE INSTANZEN: Justice centre Potsdam (2011); SPEKTRALSYPHONIE DER ELEMENTE: Faculty Chemistry, TU Dresden (2010); UNIVERSITAS Licht-Orbiter: BTU Cottbus-Senftenberg (2009); ALPHA-UMi Polar Star Telescope: Uhyst/Saxony (2009); VENUS OF MINDEN: Johannes Wesling Hospital, Minden/Westfalen (2008); ROTER BERG, City hall of Goch/Niederrhein (2005/08); TREIBENDER RHYTHMUS: Palucca University of Dance Dresden (2007); SANDBANK for flood relief workers on the Goitzsche/Bitterfeld river (2003/05); ORNISONORIUM, Martin-Luther-University Halle / Faculty AI (2001); LEBENSFADEN: Martin-Luther-University Halle/FB Genetics (2001); REGENWEG: Municipal utility Halle (2000); MAX-PLANCK-STRUKTUR: MPI for microstructure physics Halle (2000); TRANQUILLITÉ: Mönchehaus Museum of Modern Art Goslar, courtyard (2000); LICHTBEGEGNUNG: Municipal utility Halle (1998)

Lectures (selection)

University of Antwerp/Belgium (2020, 2018, 2016); Center for Building Culture Saxony, Kulturpalast-Dresden (2019); TU Dresden (2019); Culture Forum City of Schorndorf (2019); Collège Monflanquin/France (2018); École polytechnique fédérale de Lausanne/Swiss (2016); BTU Cottbus-Senftenberg (2016); 5ICCH, Chicago/IL, USA (2015); Burg Giebichenstein University of Art and Design Halle/Saale (2021, 2014); Muthesius University of Art Kiel (2009)